

O2

AUGUST 2016

CLOSING OUT SUMMER WITH
**THOMAS
JACK**

INSIDE:

DRESS CODE

BY *DOLLS KILL*

FASHION

MARKET PRICE [MP]

ART





 **SOUND**

1642 LAS PALMAS AVE, HOLLYWOOD, CA 90028
SOUNDNIGHTCLUB.COM

INSIDE FRONT COVER & BACK COVER
ART BY MARKET PRICE [MP]
1MARKETPRICE.COM

August

- 1 WICKED 25 YEAR ANNIVERSARY
- 5 VICTOR CALDERONE
- 6 BAD BOY BILL / RICHARD VISSION:
8 JOESKI BACK TO VINYL TOUR
- 12 BORIS
- 13 WORTHY
- 14 STIMULUS: DAVE AUDÉ
- 15  *LOADING*
- 18 NIGHT BASS
- 19 KÖLSCH
- 20 MARK FARINA
- 22 BENDER DEEP HOUSE YOGA 7:30PM
- 22 GUY MANTZUR
- 26 AGORIA
- 27 BRUNCH BOUNCE: JILLIONAIRE 2:30PM
- 27 SANDER KLEINENBERG
CROATIA SQUAD
- 29 DAVE SEAMAN

TICKETS AVAILABLE AT SOUNDNIGHTCLUB.COM



7.1.16 Green Velvet

AUGUST 1ST 2016

WICKED

25 YEAR ANNIVERSARY

**JENÖ
GARTH
MARKIE**

SOUND 1642 Las Palmas, Los Angeles, CA 90028

mondaysocial.com • soundnightclub.com

Wicked 25 Year Anniversary

MONDAY, AUGUST 1ST

The first day of the hottest month out there brings us a celebration of a quarter century of WICKED music. The boys with a direct connection to the UK underground re-settled out in San Francisco, showing the outlaw parties what the London scene had to offer. 25 years later, they are still playing the music that reminds us of the roots of house music.



Victor Calderone

FRIDAY, AUGUST 5TH

From his first foray into New York nightlife at age 15, the next 20 years found the Brooklyn-native Victor Calderone intensely passionate about dance music. From his pop collaborations of the past with the likes of Madonna, Beyonce and Sting, to now digging deep with Adam Beyer, Nicole Moudaber, Richie Hawtin and Paco Osuna, Calderone evolves with what's making people move.



Bad Boy Bill

Richard Vission

BACK TO VINYL TOUR

SATURDAY, AUGUST 6TH

No sync buttons. No software. No loop buttons. Just skill! If you know your history, you know Bad Boy Bill was fire on the 1s and 2s at the DMC battles. Add another veteran to the mix in Richard "Humpty" Vission, and you're in for a night of legit old school skill on vinyl, but with plenty of new tracks pressed to wax.

DOLLS KILL

DRESS CODE

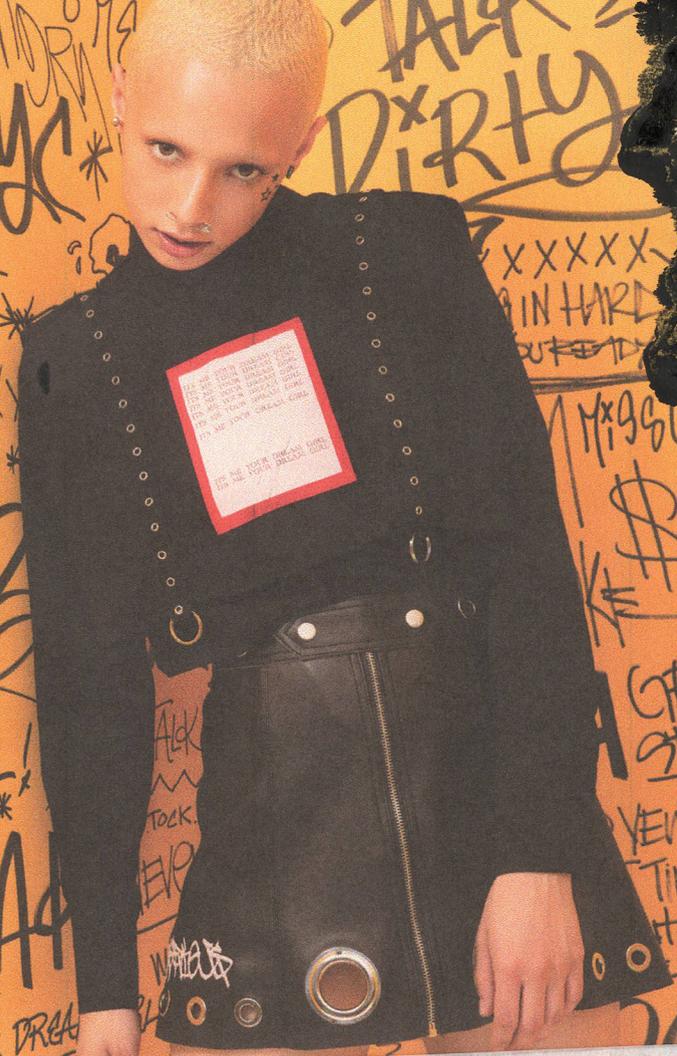
4 DA MISFITS N' MISS LEGITS PRESENTED BY: @DOLLSKILL

God Save da Scene

Break all da rules and middle finger up wit dis month's issue of **DOLLS KILL Dress Code!** Yer IDGAF attitude is always on display with unique jewelry, staggering platforms and cult status one-of-a-kind designs. Up the punx when yer wakin' up from a night ya can't remember with endless androgynous options, badazz leather pieces and hand studded accessories. Go berserk! Cuz yer no one's BB gurl!



Dolls Kill DKV



FOLLOW N' TAG US @DOLLSKILL #DOLLSKILL

FOR MORE DRESS CODE MUST HAVES VISIT US AT WWW.DOLLSKILL.COM



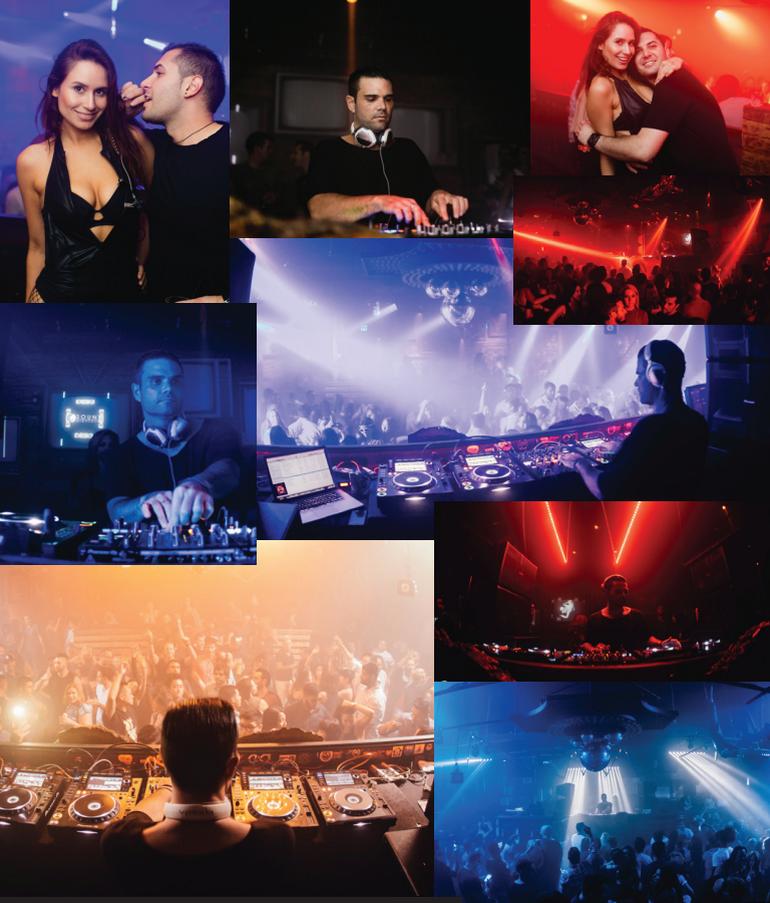
Joeski

MONDAY, AUGUST 8TH

Brooklyn-born producer, Joeski, is no stranger to a proper House Music party. Being one of the founders of The Chocolate Factory, he knows how to bring the underground sound from New York City to LA. Not to mention his newest debut, "Cross Over" featuring Jesánte is definitely one to check out.



7.2.16 Infected Mushroom



7.3.16 Trent Cantrelle



Boris

FRIDAY, AUGUST 12TH

NYC to LA: Boris brings his East Coast vibes to his Framework debut in August. Famous for his Transmissions podcasts featuring top tier talent, Boris has also made waves with his releases on Sci+Tech, Suara, Toolroom, and Intec. Trust us when we say this one is not to be missed.



Closing out Summer with

Thomas Jack

by Deanna Rilling

Thomas Jack joins Sound for two Saturdays in September!

As summer winds to an end, take an auditory vacation to the islands without having to leave Los Angeles. Thomas Jack will be taking over Sound Nightclub for two Saturdays at the end of September as he curates a lineup of different talent each night.

The sun-streaked bouncy hair of the Aussie matches the summer aesthetics of his tropical house vibes. Despite the lure of the corporate mainstream, he's determined not to let his music become over-commercialized. From the sands of beaches to the sands of the desert, the freedom of Burning Man also wooed Jack and makes an appearance in his tunes.

His hit "Final Speech" topped the HypeM charts and subsequent remixes for Of Monsters and Men, One Republic and Adrian Lux were smooth favorites, as well as his original track "Symphony." Flutes, saxophones, piano, guitar, trumpets and more are all jazzy elements of Jack's music. His latest release, "Rise Up," keeps it bouncy, while Jasmine Thompson's airy vocals bring to mind blue waters and the sun on your skin. The track has already racked up more a million plays on Spotify. Even more impressive is his track "Rivers" with 46 million plays. But for more of the mindset Jack may have in tow, he's also re-launched his Thomas Jack Presents playlist on Spotify as well for a weekly look at what's inspiring him lately.

Despite the warmth and sunny disposition of his music, Jack prefers to spin marathon sets at underground venues. Sound perfectly compliments his favorite setting, along with the sound system that pumps out every nuance and layer of his songs.



Worthy

SATURDAY, AUGUST 13TH

This Dirtybird OG and Anabatic Records boss brings over a decade of bending the rules of bass-driven house that makes 'em flock to the dancefloor. Critically acclaimed for pushing the boundaries with his first LP, get down with his brand of "booty future house."



Stimulus: Dave Audé / Kristina Sky

SUNDAY, AUGUST 14TH

Just because the weekend is over doesn't mean you have to stop dancing. Sunday, August 14, join us for Michael Gladstone's Tea Dance, Stimulus. An LGBT friendly evening event that is filled with good vibes and LA's livest people. On the decks will be Grammy-Winning producer and house DJ, Dave Audé and trance & progressive house icon, Kristina Sky. If you were there for the last Stimulus with DJ Phil B, you already know this is not one to miss out on.



dear_morni
Austin Gebbia

In today's installment of WHAT THE FUCK IS WRONG WITH TALE OF US: WHO is taking these pictures? WHY DO THEY INSIST ON THESE ABNORMAL PHOTOGRAPHS? So annoying. So minimal. So abysmal. Do they just say "fuck smiling, let's go to desolate locations and look like we're trying to find a lost relative" "Hey back up and take our picture from over there!"

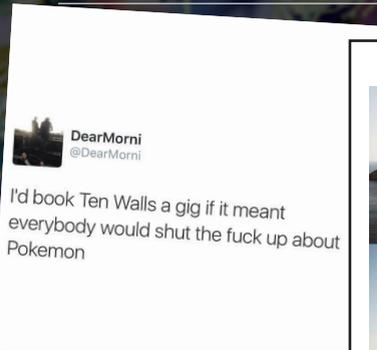
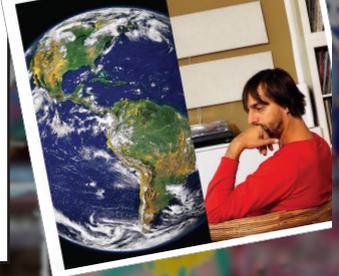
Photographer: "How's this?" "Nope, keep going"

Photographer: "HOW IS THIS?" "NOT FAR... ENOUGH" *photographer gets consumed by a black hole*

Are they lost in a desert somewhere and these are calls for help that we're all ignoring? Are the DJs we see hologram versions of them? I think somebody close to these boys, like a responsible girlfriend or parent, needs to tell them to take a normal fuckin photograph. If either of them did actually go missing, the news wouldn't be able to show anything since each photo is a puzzle piece that nobody can solve.



Which is falling apart quicker: the world or Ricardo's nose



TALE OF US UPDATE



Tale of Us has officially added a member to their never ending search party team: Recondite. I've come to the conclusion that they're trying to find any sort of debris from Malaysia airlines flight#MH370, and they needed another set of eyes to assist them. #who #what #where #when #why #intrinsic #inward #looking #searching

Can Richie Hawtin throw a monitor at 2016
@DEAR_MORNI

dear_morni
dearmorni

AC SLATER & LED PRESENT

NIGHT BASS

THURSDAY, AUGUST 18, 2016

AC SLATER
MIKE SKINNER
SINDEN // PETEY CLICKS
DILLON NATHANIEL

RSVP & TICKETS @ NIGHTBASS.INFO

BASS // HOUSE // GARAGE // BASSLINE // CLUB // UKG // DEEP // BMOIRE // 2-STEP

1642 LAS PALMAS AVE
 HOLLYWOOD, CA 90028 SOUNDNIGHTCLUB.COM TABLE SERVICE 323.362.9000
 CONCIERGE@SOUNDNIGHTCLUB.COM

[f](#) /SOUNDNIGHTCLUB [t](#) @SOUND_NIGHTCLUB [i](#) @SOUND_NIGHTCLUB

Night Bass

THURSDAY, AUGUST 18TH

AC Slater's Night Bass party returns for the next edition at Sound. Expect Slater to be joined by a curated list of DJs that emulated that Night Bass brand, working in everything from grime and bass house to UK garage and bassline.



7.8.16 Alex Niggeman

Mark Farina

ARTIST INTERVIEW



Fresh off the release of the eighth installment of his Mushroom Jazz series, Chicago and San Francisco house music veteran Mark Farina brings the groove to Sound.

You'll be at Sound fresh off the release of Mushroom Jazz 8. Have you ever done a set of any of the compilations front to back?

I've actually never done all the volumes back-to-back live together. I'll play sporadic cuts

from one volume or another, bringing people back to some old cuts, but never the full CDs in its entirety.



How much of the album will you feature at Sound?

I will be playing a few tracks of Mushroom Jazz 8 at the Sound show. I don't know how many, maybe four or five. I never really preplan sets, so I'll have to see how the night is going and take it from there.

You've got experience as a live musician, too. Might you incorporate any of that into your gig at Sound?

I have used some live elements in the past. For the show at Sound, I think it's just gonna be me doing the DJ thing, which is nothing wrong with that. In the future I might be incorporating some live musicians in my sets in 2017 and we'll see where that takes us then.

What's your favorite off the album?

All the tracks are favorites of mine off number 8. Maybe the most favorite is how the whole body of work came out. I kind of look at all the songs as pieces of a puzzle and fitting them together. I'm really pleased with the way this whole puzzle came out. So as one whole unit from start to finish, I'm pleased with the project and it came out wonderfully.

How about your most delightful new discovery to include?

There's some new artists that are included on this new volume. A couple guys are PH-Wert, Emapea, Fredfades, Freddie Joachim and QSTN. I'm always excited to include new artists.

How would you describe this genre that you've coined?

For those that know me from the house side, Mushroom Jazz is more downtempo-y, chill kind of sound that I've been into for almost as long as house music. For BPMs, it's more in that 100 BPM range, 105 and 100 at max where house is in the 120s. It's got a lot of the same elements as my house style, but just a little slowed down and with some roots in hip-hop, acid jazz and funk.

Mark Farina plays at Sound Nightclub on Saturday, August 20th.





"Dog Meets G.O.A.T." or "Jordan 1"



"Eazy Work"

MARKET PRICE [MP]
1MARKETPRICE.COM

INSTAGRAM: @1MARKETPRICE
SNAPCHAT: MARKET_PRICE



Kölsch

SATURDAY, AUGUST 19TH

If you've been working your way through the "years" theme of Kölsch music, expect to hear something new from the forthcoming 1986 album. While it explores a darker time in the DJ/producer's life, there are still plenty of melodies to make you move.



7.9.16 Oliver with Robotaki

FEATURED ARTIST

Kölsch

by Deanna Rilling



For the first time in a Los Angeles club, Danish DJ/producer Kölsch is playing Sound on August 19. We caught up with him before the gig.

Do you have any special weapons in your crate for the night you're excited to play?

My latest single "Grey" has been creating havoc everywhere I've played

it all year, even though it hasn't been released yet. I posted a vid of me testing out a demo in February and the track got a life of its own. Reactions are crazy. People seem to wait for me to drop the track. I'll make sure to play it at Sound.

How did your German/Irish background but living in Denmark shape your musical influences?

It shaped me very much. I never felt particularly Danish, so questioning my background and seeking influence from my parents gave me a cultural advantage. All the traveling changed me as well. It broadened my horizons, and I realized the world is a huge and wonderful place. The long winters are perfect for isolating yourself and being creative in the studio. Bad weather is a gift sometimes when it comes to creativity.

You have a fondness for black and white photos and video on social media. What draws you to that style?

Some time ago I decided that social media could be the perfect extension of my artistic vision. I was tired of DJs posting pictures of

private jets and hotels, so I figured, "Why not do something creative?" I started thinking more about art, photography and how I would illustrate my music. I believe that not every question needs an answer, so I'm just giving a little mystery back to the world.

How is the new label IPSO going?

IPSO is great. I'm really enjoying the challenge of the label. The concept of only using one instrument for a collab is fantastic. The first one has done really well, and there are many more in the works. It's my place for experimenting and letting loose. I've invited a few more friends and heroes to join me in the studio, but it's all about coordinating the time.

Do you have another LP in the works? What's coming out next?

My next album will be the last in my "Years" series. I've made it to 1986, and now we are entering darker time in my life. It's going to be a bit more sinister, but it will still be packed with melody and live orchestra parts. First single from the new album is going to be "Grey," which is out the end of September.

For more info on Kölsch check facebook.com/kolschofficial



Mark Farina Mushroom Jazz 25th Anniversary **SATURDAY, AUGUST 20TH**

Celebrate the release of Mushroom Jazz 8 with Chicago and San Francisco house music maestro Mark Farina. The downtempo, chill groove makes for a relaxing journey with roots in acid jazz, funk and hip-hop.



Bender presents

Deep House Yoga **7:30PM MONDAY, AUGUST 22ND**

Grab your yoga mat and avoid those Monday blues by starting the week off with a positive vibration when @bender.flow and Sound come together to bring Deep House Yoga. Enjoy a session filled with the sound of Deep House as you increase your physical and emotional sensations. Your body and mind will thank you later.



Guy Mantzur

MONDAY, AUGUST 22ND

“Israel’s Best Underground DJ” is gracing Los Angeles with a gig at Sound. The Tel Aviv-based Guy Mantzur has racked up Beatport chart-toppers with his hypnotic melodies, plus has found collaboration buddies in Hernan Cattaneo, Marc Romboy and Robert Babicz.

Diversion

**Dixon
KiNK Live
Danny Daze
Weval Live
Droog
Jeniluv**

Sunday October 9th 2016
Imperial Street Block Party
2pm-10pm • 21+
www.diversionla.com



MAKING
IMAGES



LIAISON





Agoria

FRIDAY, AUGUST 26TH

The French DJ/producer born Sébastien Devaud has been eating, sleeping and breathing electronic music since he first heard Kevin Saunderson on the radio as a kid in the late '80s, then opening for Richie Hawtin and Carl Cox at age 17 in 1993. A few years later he was producing and gaining international recognition and has become a revered staple in the scene.



Brunch Bounce presents

Heatwave 16: Jillionaire

SATURDAY, AUGUST 27TH @ 2PM

Do brunch a different way on August 27, when Brunch Bounce brings its very first event to Los Angeles with Major Lazer's very own, Jillionaire. Not only will we be dancing all day long, we will be featuring a brunch menu for this one of a kind party--what better way to start off your Saturday!

EVENTS FROM
GOLDENVOKE



WHAT SO NOT
DIVIDE AND CONQUER TOUR

FRIDAY
SEPTEMBER 16

FONDA THEATRE
8106 HOLLYWOOD BLVD. LOS ANGELES

goldenvoke.com Get tickets at **axs.com**

TOURIST

FRIDAY OCTOBER 7
LOS ANGELES
EL REY
5515 WILSHIRE BLVD. LOS ANGELES

NORTH AMERICA TOUR

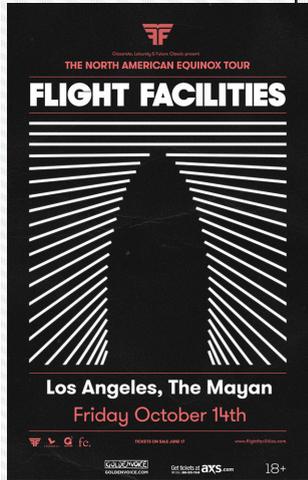


FROM
AMSTERDAM
WITH LOVE XXX

Bekavrat & Sam Feldt

SATURDAY OCTOBER 8
FONDA THEATRE
8106 HOLLYWOOD BLVD. LOS ANGELES
18+
XXX

goldenvoke.com Get tickets at **axs.com**



FLIGHT FACILITIES

Los Angeles, The Mayan
Friday October 14th

goldenvoke.com Get tickets at **axs.com** 18+

DUKE DUMONT

FRIDAY SEPTEMBER 23

THE NOVO

LOS ANGELES

FIVE HOUR SET

DOORS 8 PM



Sander Kleinenberg Croatia Squad

SATURDAY, AUGUST 27TH

Two headliners for the price of one! Dutch superstar Sander Kleinenberg will be blurring genres on his Summer 2016 tour, while Switzerland's Croatia Squad drops in premium deep and tech house.



Dave Seaman

MONDAY, AUGUST 29TH

You know if a DJ's been working the decks for a quarter century, you won't be disappointed. Such is the case for Selador Recordings label boss Dave Seaman, bringing the techno fire from across the pond.

MIDBURN

Israel's Regional Burn June 2016



LOOK CLOSELY: the negative space between the two figures when lit creates the outline of the Burning Man '(



Burning Man is upon us, and though it is unmatched in size by any other festival of its type, there are regional Burns around the world that also celebrate communal lifestyles, creativity, music, art and radical self-expression.

Midburn, taking place in the ancient Negev Desert in Israel, celebrated its 3rd year this June and featured 130 themed camps, 100 art installations, and about 8,200 attendees. The name is a portmanteau of the Hebrew word for desert, *midbar*, and the English word *burn*.

It lasts for 5 days and culminates in the bonfire of wooden sculptures, which this year were "Abra and Cadabra," two figures named for the theme *AbraCadabra*--the deepest essence of this word is "I create as I speak."





We want to bring
an end to drunk driving.

Take the initiative and call
yourself a car service instead of
driving when you go out. It's
convenient, safe, affordable
—and it's the right thing to do.

Show your end-of-route map or
email receipt at the door for
priority entry.



Stay safe, don't drink and drive.



jaxcoco.com

