

MAY
2016

DO NOT WANT



- Morley.

02 



SOUND

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- 23 BOOKED! TELL YOU ABOUT IT SOON
- 26 DEEP HOUSE YOGA 7:00PM
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- 30 HENRY SAIZ

TICKETS AVAILABLE AT SOUNDNIGHTCLUB.COM



1642 LAS PALMAS AVE, HOLLYWOOD, CA 90028
SOUNDNIGHTCLUB.COM

COVER ART BY MORLEY



3.26.16 Kidnap Kid

Monday

5.1



WhoMadeWho

Indie-dance fans are in for a treat when Danish trio WhoMadeWho brings their talent to Sound. Singer/bassist Tomas Høffdin, jazz guitarist Jeppe Kjellberg and drummer Tomas Barfod just topped that charts in six countries with their latest offering Body Language Vol. 17, plus their new single "Hi & Low" in tow.

ARTIST FEATURE

BLOND:ISH

by Deanna Rilling

The duo of Anstascia D'elene and Vivie-Ann Bakos earned their moniker of Blond:ish while promoting a DJ night of the same name in their native Montreal. Their music channels spirituality, whether they're throwing down an underground DJ set or a full live performance.

You recently did a live Essential Mix recorded from the beach of Tulum. What was that like and how did you shape the vibe to the environment?

It was perfect. We played for eight hours on the beach, with friends, complete with some mezcal and guacamole, the local beach dogs, the sound of the wind and waves, while the sun did its thing over the course of the day till after sunset. We didn't really shape the music to the environment, but it shaped the vibe of our set ... we just played ping pong with paradise. It was magic for us...



Speaking of vibe/environment, what kind do you hope to bring to Sound?

We never really plan our sets so much, but do our best to adjust according to the environment on the fly and with a bit of pre-prep on our assumptions. We do our best to bring everyone on ONE vibe: LOVE vibes.



You experimented with visible sound for your debut album Welcome to the Present. Where did the idea of creating cymatics videos for each track on the album from and can you explain more about it?

We were taking a course on sound meditations/sound healing and went deeper into discovering what sound exactly is and really began to peel some layers off. One of the course topics was cymatics, and we didn't know much about it before the course. It really fascinated us that every resonant frequency has its corresponding sacred geometry image that can be visible through the science of cymatics. It's always there in front of our eyes and all around us, but we can't see it unless it's focused through a medium like water or sand. Basically we wanted to introduce our fans to cymatics (for those that didn't already know) and that sound is much more than what we think of it today as a 2D waveform. We wanted to open that topic for anyone else that is as curious as we are about our love for sound in all of its glory.

5.6

Friday



Blond:ish

Fresh off their well received BBC Radio 1 Essential Mix recorded on the beach in Tulum, the duo of Anstascia D'elene and Vivie Ann Bakos have also delved into the live experience with their gigs as well. The Montreal pair is now based in Barcelona, seeking inspiration from their surroundings and exploring the layers of sound to bring about their genre of "romantic chaos."

Saturday

5.7



Miguel Migs

Veterans of West Coast house grew up grooving to Miguel Migs and his Salted Music. From his start in the '90s to today, his brand of true underground deep house even earned him a nomination in the Beatport poll as Best Deep House Producer.

5.9

Monday

SOUND X MONDAY SOCIAL
present
MONDAY, MAY 9TH

ADANA TWINS
DOCTOR DRU
HUMAN LIFE

 SOUND

1642 Las Palmas Ave, Hollywood, CA 90028
TICKETS AT SOUNDNIGHTCLUB.COM

 **monday**
SOCIAL

Adana Twins / Doctor Dru

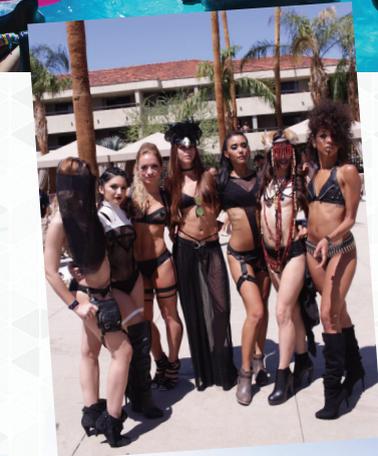
The duo of Take It Easy and Friso, aka Adana Twins, hail from Hamburg and are no strangers to cultivating 8 to 10 hour sets. Adana Twins meld together their influences of deep house and techno with hip-hop and soul and you can get a taste by checking out their latest remix of Nico Stojan's "Blue Hour." Also on the docket is fellow German Doctor Dru who collaborated with the Adana Twins on "Anymore," so synchronicity for your night at Sound is guaranteed.



SOUND AWAY FROM HOME

Our party in Palm Springs

RETROSPECTIVE



The hottest Coachella weekend party that was also the best place to cool off was the Sound Dayclub. Held at the Hilton Palm Springs on April 17, the party was All Gone Pete Tong with not only the master himself, but some reputable friends in tow. Lee K kicked things off, followed by Thomas Jack and then the sweet live vocals and guitar of Bob Moses. Tong kept it going and to close out the day as the sun dipped lower in the sky, a dream back-to-back set won the crowd over courtesy of Nicole Moudaber and Dubfire.



This summer in Ibiza

by Deanna Rilling

Ibiza season is here! It's that time of year when jet-setting clubbers fly over to the Spanish island. Long known for wooing the world's best DJs for raucous all-nighters, the city has come under recent scrutiny for booking more gimmick acts and celebrities, departing from the crème de la crème of electronic music. However, there are still plenty of noteworthy nights worthy of renewing your passport.



While many were disappointed that Richie Hawtin's revered ENTER party won't be returning, he will grace the island with his expertise for the Ushuaia opening party May 28 along with Guy Gerber, Hot Since 82, Maya Jane Coles, Joris Voorn and more.

Note that 2016 will be your last chance to experience Carl Cox at Space this year. After 15 years as a resident at the Ibiza staple, Cox cited the departure of 80-year-old owner Pepe Rosello's when his contract is up in 2017 and Ushuaia Group taking over next year as his

reason for ending the long run. So it may also be your last chance to experience Space Ibiza where the music is the driving focus of the night, not models and bottles. For the final season, Cox will be joined for Music is the Revolution: The Final Chapter by Marco Carola, Danny Tenaglia, Sasha, Adam Beyer, Andy C and many more.

In more positive news, Maceo Plex will launch his first-ever residency on the White Isle. Pacha Ibiza will see the DJ/producer born Eric Estornel spinning for a 20-week run on Tuesdays, along with what



he promises will be DJs you wouldn't normally expect on a lineup for his Mosaic project focusing on tech house beats. Another new residency also occurs for Berlin-based duo Tale of Us. After owning Boiler Room sets over the winter, they'll now tackle the 13-week Afterlife party at Space Ibiza beginning in the middle of June. The first installment welcomes Rødhåd, Mano Le Tough, and Dixon.

...One can still find the musical spirit of Ibiza despite the EDM encroachment.

If you like to dig deep and want your DJs to do so as well, one can still find the musical spirit of Ibiza despite the EDM encroachment. For example, Sven Väth is on the terrace for the Cocoon Ibiza opening party at Amnesia on May 30 and Loco Dice, Pan-Pot at more June 1. Things even get trance-y with the Cream Ibiza opening party June 9 at Amnesia with Aly & Fila, Eddie Halliwell, Bryan Kearney and Will Atkinson. So no matter your electronic music persuasion, Ibiza provides the party.





**4.9.16 Tensnake
Audrey Napoleon**

Thursday **5.12**

AC SLATER & LED PRESENT

NIGHT BASS

THURSDAY, MAY 12, 2016

**AC SLATER
SINDEN
PETEY CLICKS // BONES**

RSVP & TICKETS @ NIGHTBASS.INFO

BASS // HOUSE // GARAGE // BASSLINE // CLUB // UKG // DEEP // BMORE // 2-STEP

1642 LAS PALMAS AVE
HOLLYWOOD, CA 90028 **SOUNDNIGHTCLUB.COM** TABLE SERVICE: 323.952.9000
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Night Bass

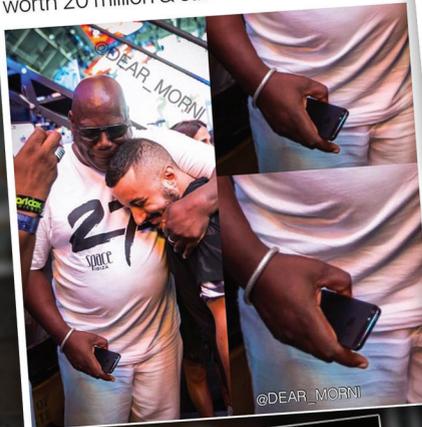
Within months of launching at Sound, Night Bass was named “most exciting new U.S. dance party by BPM, and Thump declares the label’s first release “the Bible of Bassline.” Curated by A.C. Slater, Night Bass is Los Angeles host to some of the hottest acts in bass music, garage, 2 step and bassline.



dear_morni

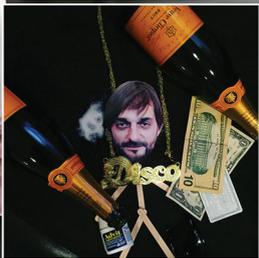
Austin Gebbia

Can anybody tell me why Carl Cox is worth 20 million & still has an iPhone 5



Lee Burridge should buy Spotify & rename it All Day I Stream

@dear_morni



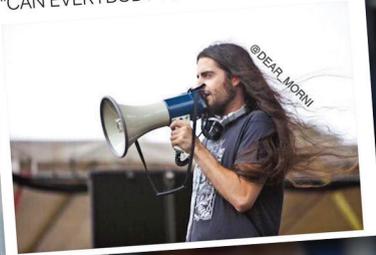
Burning Pan Black Wok City



Do sad keyboards take antidepressants?



"CAN EVERYBODY PLEASE SHOWER"



George Foreman took a grill in Ibiza



BPM and Holy Ship are happening at the same time in 2017

If you're having trouble choosing which to attend, it all comes down to whether you want to shit yourself in a jungle or on a boat

@DEAR_MORNI

Barber: what are we doin today
Green Velvet: just fuck my shit up entirely



Can you put me +?!



@DEAR_MORNI



check out the shirts at represent.com/store/dearmorni

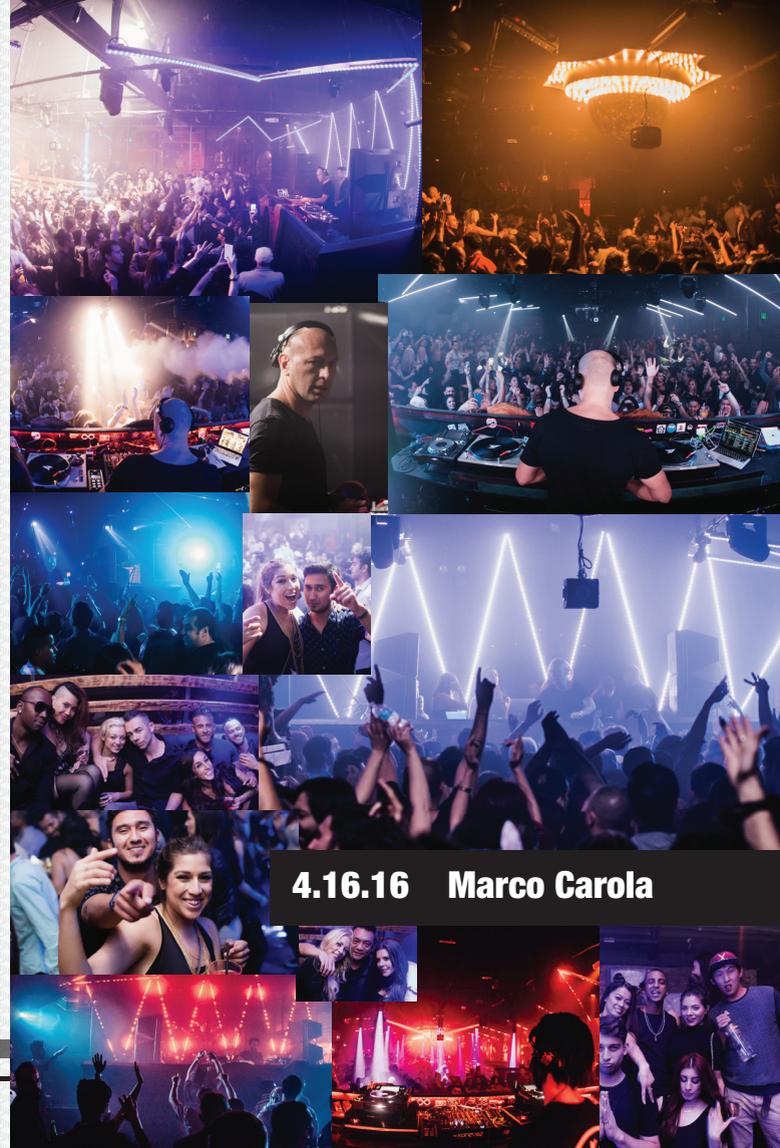
5.13

Friday



The Martinez Brothers

Thanks to their father's innate taste and an early introduction to the music of the Paradise Garage, it was only natural for these siblings from the Bronx to be drawn to house music (though they've delved into hip-hop as well). Chris and Steve celebrate the release of their new single "Stuff in the Trunk" with Miss Kittin on April 13 at Sound!



4.16.16 Marco Carola



4.19.16 Justin Martin

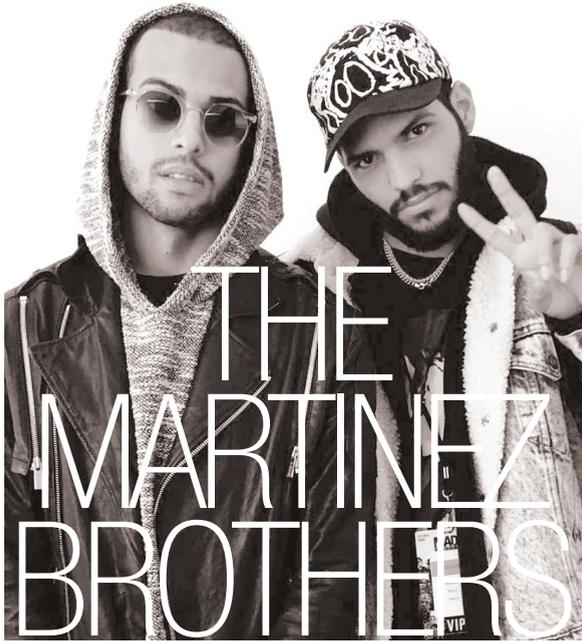
Saturday

5.14



Doorly & Friends

Doorly has “The Way” to make the dance music world take notice, such as being touted as a future star by Pete Tong and courted for a live BBC Radio 1 Essential Mix. Since then he’s topped the Beatport and Traxsource charts on a plewthora of labels including the revered Dirtybird, Toolroom and Hot Creations.



QUESTION & ANSWER: ARTIST FEATURE

Since your dad was a fan of the Paradise Garage, what are some of your favorite influences from that era?

We always say we wish we could experience that whole era, man. Pop tells us crazy stories all the time, theres even some crazy footage on youtube that'll bug you out. The music was a main influence

for us because it was live-based and that's where we come from, playing instruments. Records like Candido "Thousand Finger Man" and Powerline "Double Journey" are really inspiring.

Your new single with Miss Kittin, "Stuff in the Trunk" drops the same day you play at Sound. Anything special planned for the occasion?

Yea we might play it 5 times LOL!

How did the collaboration with Miss Kittin come about and what is the vibe you're going for with the track?

We were in Ibiza chillin at DC10 and she was like "I made this track for you guys actually, I pictured myself being in the Bronx and just wrote some ghetto sh**." We always talked about making music, so as soon as we heard it we took the vocals, made the beat and here it is.

You guys have also dabbled in hip-hop. What kind of set will you bring to Sound?

Hip Hop is where we come from. We might throw some of that in at the end!

As New York natives, compare and contrast the East Coast and West Coast house scenes.

Music wise we think the west coast and east coast are pretty similar for the most part. West Coast vibes are always sunnier though, can't front lol

What part of the world do you think has the best house scene right now?

Ibiza will always be #1 for us. You just can't beat that energy and vibe.

You recently got to go B2B with Jamie Jones. Who are some other



DJ/producers you'd like to team up with, either in the booth or studio?

Robert Hood & Richard Villalobos are people we'd love to be in the studio with--among too many to name.

You guys have delved into the world of fashion with your music being used at shows and in fashion features. What other marketing partnership or product would you think pairs well with your music?

Fashion-wise, we think all routes could be a dope lane, the marketing is the key factor.

Siblings have spats sometimes. Have you been in any over music or just trials and tribulations on the road?

Hahaha rarely to be honest. And if it does happen it'll only be for that second. Can never stay mad at each other for too long!

5.16

Monday

SOUND X MONDAY SOCIAL
present
MONDAY, MAY 16TH
A PERSPECTIVES DIGITAL SHOWCASE

FUNKAGENDA
B2B SOUL TRADER

FREDDY BE
DEEP TRIBE



 SOUND

 **monday
SOCIAL**

1642 Las Palmas Ave, Hollywood, CA 90028
TICKETS AT SOUNDNIGHTCLUB.COM

Funkagenda

Widely known throughout the world for tracks such as Man with the Red Face and his latest release, Aphonía, Grammy nominated and award winning, Funkagenda has been a pioneer in the Electronic Music scene for several years. Signed onto the iconic ToolRoom Records, he has gained a rising fan base and has remixed tracks by artists such as Moby and Basement Jaxx. With No. 1 hits on Beatport, Funkagenda has become common name in the dance music world and is appreciated for the classic yet unique touch he puts. His DJ sets and production exhibit his fierce passion for the music that creates a unremarkable sensation throughout the dance floor that you won't want to miss.

HIGHLIGHT FROM
COACHELLA 2016

#YUMA



As the infamous disco shark

presided over the crowd, the Yuma Tent at Coachella was the ultimate pop-up nightclub. A world unto itself as dark and as full of light shows as the hottest nightclub, the underground lineup would rival the coolest clubs in Europe. From the Black Madonna, Nina Kravitz and Nicole Moudaber joined by vocalist Skin, to the husband and wife team of Adam Beyer & Ida Engberg, John Digweed and Justin Martin, for true electronic fans at Coachella, there was no reason to leave the tent.



MORLEY

local
artist
spotlight

My name is Morley and I am a Los Angeles-based street artist that works primarily in text-based posters that I wheatpaste in public places.

My process goes like this... I start with an idea- a sentiment, and then I try to boil that down to the essentials as far as the actual words- how do I want to phrase it, do I want to use punctuation, do I want to use a more colloquial grammar or proper English? All that stuff. Then I put it together with a drawing of me. I include this drawing because I want to create a more intimate relationship between myself and the person that passes something I've done. I didn't want someone to see my words as coming from a logo or brand, I wanted them to see them coming from a person and feel a human connection. Once I have it all put together I head to a copy shop and use the enlargers- the kind used primarily for architecture blue prints, and I blow up the size I want. Then I use a paste



made from flour to stick them to temporary construction walls, the wood of a boarded up building and other low damage surfaces.

I love having the freedom to creatively express myself- and though this freedom isn't one I'm often given permission for, I think it's a vital element of life. It's amazing to be able to not only get the things inside my head literally out in the open, but to discover that once they're there- other people know how I feel. They share my pain, my frustrations, my rage, my hopes and dreams. They get me and they've stumbled over someone else who gets them. This makes us realize that we're not as alone as we always assumed we were and the moment that you discover that you're not alone- that you're not the only one who feels the way you feel- it's a relief like none other. I live for that relief.

- Morley.



5.20

Friday



Pleasurekraft

Surrender to your hedonistic nature with pleasure as Kaveh Soroush lure you in with the heavy, deep and groovy underground techno and tech house. Just go ahead and *try* not to hit the dancefloor at Sound and surrender to Pleasurekraft.

HSMF

Hard Summer Music Festival

JULY 30+31, 2016
AUTO CLUB
SPEEDWAY
SOUTHERN
CALIFORNIA

SAT JULY 30

ICE CUBE | FLOSSTRADAMUS | PRETTY LIGHTS | TRAVIS SCOTT | CLAUDE VONSTROKE | MADEON
BAAUER | TCHAMI | DIZZEE RASCAL | DESTRUCTO | ANDERSON .PAAK & THE FREE NATIONALS
JUSTIN MARTIN | BELLY | MR. CARMACK | DESIGNER | MALAA | FELIX DA HOUSECAT
LUNICE | MIJA | WAX MOTIF | JUSTIN JAY | HEROBUST | LOUIS THE CHILD | GHOSTLY | SLUSHII
SALVA | REZZ | SAN HOLO | DJ DODGER STADIUM | ANDHIM | SUPER FLU | JERRY FOLK
ARDALAN | DREZO | DOMBRESKY | WILL CLARKE | GRAVES | UNLIKE PLUTO
AUTOEROTIQUE | APE DRUMS | SITA ABELLAN | JOSH PAN | + more TBA

SUN JULY 31

MAJOR LAZER | DILLON FRANCIS | PORTER ROBINSON | ZEDS DEAD | DJ KHALED
BOYS NOIZE | DJ MUSTARD | ALUNAGEORGE | KILL THE NOISE | TY DOLLA \$IGN | JAI WOLF
KAYTRANADA | BOB MOSES | GREEN VELVET | FAT JOE | BRODINSKI
LIL UZI V | JACKMASTER | AC SLATER | HAYWYRE | MILO & OTIS | KAYZO
AMINE EDGE & DANCE | SLUMBERJACK | EKALI | BIXEL BOYS | LOUIS FUTON | MURA MASA
OSHI | MARTIN BUTTRICH | KOLOMBO | FAKEAR | VINDATA | BEAR GRILLZ
REID STEFAN | KID JAY | SAINT JHN | WOOD HOLLY | POUPON | + more TBA

18+ | TICKETS AND MORE INFO: HARDSUMMER.COM

SPLASH
SHOWS

PALM SPRINGS
JUN 10-12
AUG 12-14

RIVIERA + SAGUARO *by day*
PS AIR MUSEUM *by night*

Saturday

5.21



Special Guest DJ

Sound is known not only for its amazing sound system and rare opportunities to see your favorite artists in an intimate 650 capacity venue, but also for our blow-out Saturday nights. Check in on our website or follow us on social media for the announcement of our headliner for Saturday, May 21st.

5.23

Monday



SPECIAL GUESTS TBA

While we have to keep the lineup under wraps as of press time, just know this Monday night will feature a special showcase of some big names that we can't wait to announce!

FYF FEST

Los Angeles, California

SATURDAY, AUGUST 27

**KENDRICK LAMAR
TAME IMPALA**

.....

SUNDAY, AUGUST 28

**LCD SOUNDSYSTEM
GRACE JONES**

AIR · BEACH HOUSE · ANOHNI · GRIMES
HOT CHIP · FATHER JOHN MISTY · EXPLOSIONS IN THE SKY
RAE SREMMURD · BLOOD ORANGE · YOUNG THUG
MOBY ^{DJ SET} · SAVES THE DAY ^{PERFORMING STAY WHAT YOU ARE} · VINCE STAPLES
WOLF PARADE · SHELLAC · TODD TERJE & THE OLSENS
CHARLES BRADLEY · TY SEGALL & THE MUGGERS · JUNIOR BOYS
UNCLE ACID & THE DEADBEATS · JAGWAR MA · THE BLACK LIPS
PETER BJORN & JOHN · DIIV · CHELSEA WOLFE · KELELA · BICEP
WILD NOTHING · FLOATING POINTS · GOLD PANDA · CORBIN
HOP ALONG · PREOCCUPATIONS · ONEOHTRIX POINT NEVER · JULIA HOLTER
DENZEL CURRY · HEAD WOUND CITY · BOOGIE · ANDY STOTT
THE BLACK MADONNA · JULIEN BAKER · ALEX G · MUSEUM OF LOVE
GERD JANSON · SHEER MAG · KAMAIYAH · HONEY SOUNDSYSTEM

FYFFEST.COM

5.26 Thursday



Deep House Yoga

"We want the music to compliment and enhance the spiritual practice of yoga, not take away from it. ... I wanted something to take me deeper. Deep House does that."

-Alissa Jo

Instructed by Carol Ann Manown
7PM

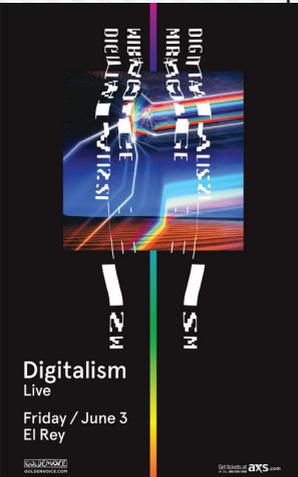
Friday 5.27



Matador

If someone's a producer with releases on Richie Hawtin's Minus and Plus 8 labels, then they're definitely doing something right. Dublin's Gavin Lynch, aka Matador, has honed live performance to perfection, Matador stops by Sound on his Ructions album tour.

EVENTS FROM
GOLDENVOICE



5.28

Saturday



Mat Zo

In addition to his previous release Damage Control being nominated for a Grammy, Mat Zo has a new sophomore studio album called Self Assemble in tow, out now on his own Mad Zoo label.

GEORGE STAVRO

SONIC LAB AUDIO

industry spotlight



George is a 25 year veteran of the electronic dance music and audio industry and partner in Integral Sound.

Having founded and established Sound, Lighting And Visual Equipment (SLAVE) in Sydney Australia, George moved to NY to join Steve Dash as engineer and partner of Phazon Sound. In 2004, they continued their partnership with Integral Sound.

George has expanded operations widely in the last few years, and is now partially based out of several additional cities, including Los Angeles. He currently handles various festivals' sound (BPM, CRSSD, Yuma Tent at Coachella as select examples) and consults for EDC Las Vegas, among other major productions.



www.soniclabaudio.com

5.30

Monday

SOUND X MONDAY SOCIAL
present
MONDAY, MAY 30TH

HENRY SAIZ

DJ SET

 SOUND



1642 Las Palmas Ave, Hollywood, CA 90028
TICKETS AT SOUNDNIGHTCLUB.COM

Henry Saiz

Henry Saiz is the creator of a style that is a combination of his love for all things electronic with a deep passion for art. Henry's sound refuses to fall into a singular category; he takes in influence on many different levels and incorporates this into his live and DJ sets by forging a perfect balance of electronica, disco, house and techno.



jaxcoco.com

Top comments ▾

**GIVE YOUR
VOICE
A PURPOSE
NOT JUST A
USERNAME**



- Morley.

